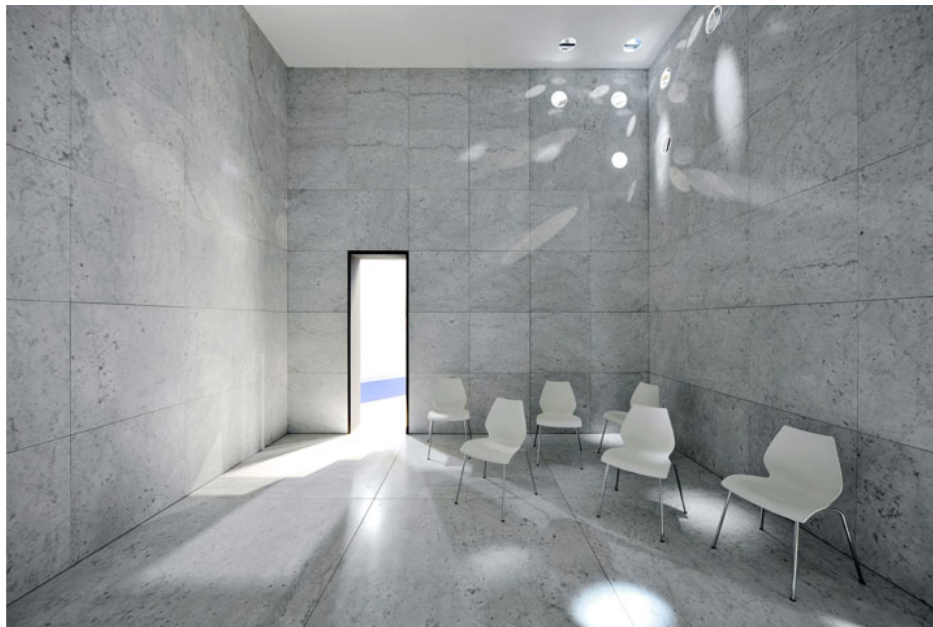


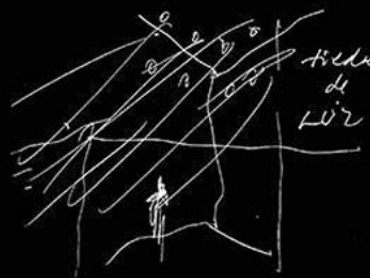
PIBAMARMI REBUILT, MANTOVA (2014)

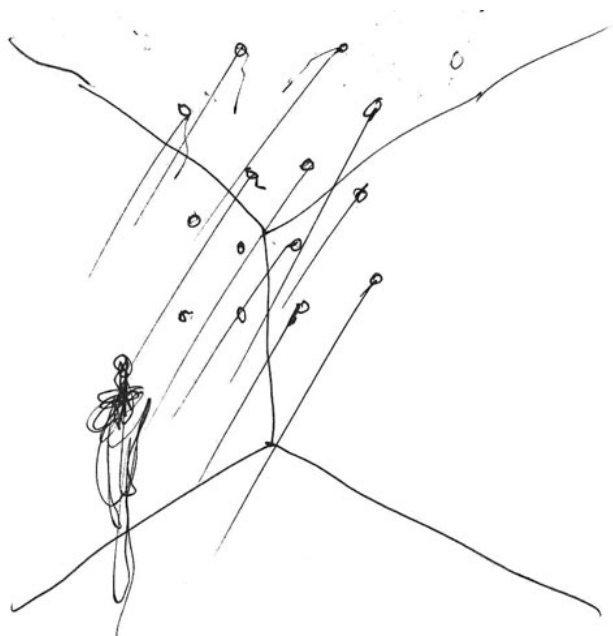


The Idea Construida meets the sun

Mantova 9-25 may 2014

*el pabellón es un ejercicio
del uso de la luz sobre
el espacio. Se perfora el
techo superior con 10 bocanetas,
de manera que la luz del SOL (anti-
ficial) pase, a una velocidad que sea
bela por el ojo humano. El sol será
un foco que se mueva sobre un
arco colgado de la estructura del
techo de la Feria.
Molto semplice*





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The “Idea Construida” pavilion, projected by Alberto Campo Baeza for Pibamarmi in 2009, was created starting from the valorization of the connection between stone and light, through a dynamic and variable luminous supply. The structure offers its inside to the visitor as an introverted space immersed in the shade; aimed to pause and meditation, the empty stone chamber is covered in Carrara marble and marked by the slow passage of luminous flows on the natural surface of the stone.

The structure, at first conceived as an indoor exhibition space, is partially re-built within the Mantova Architettura initiative (9th-25th May 2014), between the House of Mantegna and San Sebastiano Temple, in a direct dialogue with History and sunlight.

Among these events devoted to architecture, Alberto Campo Baeza held a conference at San Sebastiano Temple.